

# Minuets in G Major & minor

Soprano Recorder

$\text{♩} = 112$

**A**

4

10 *f*

15 *p*

21 **B**

27 *f*

34 *p*

34 **C**

41 *f*

47 *f* *pp*

53 **D**

59 *f* *f* *p*

66 *pp* rit. . . . . **E**  $\text{♩} = 112$

73 *p* *pp*

79 *mf* *pp*

*mf* *pp*

Soprano Recorder

2 85 **F**  
*pp* *mf*

92  
*pp* *mf*

100 **G**  
*pp* *f*

107  
*pp* *f*

114 **H**  
*pp* *f*

121  
*pp*

127 *rit.*  $\text{♩} = 112$   
*f* *pp*

133 **I**  
*f*

139  
*p*

146 **J**  
*f*

153  
*f* *pp*

159 *rit.*  
*f* *p*

Detailed description: This is a musical score for Soprano Recorder, consisting of ten staves of music. The score begins at measure 85 with a boxed letter 'F'. The first staff (measures 85-91) starts with a piano (*pp*) dynamic and a crescendo to mezzo-forte (*mf*). The second staff (measures 92-99) starts with an accent (*>*) and a piano (*pp*) dynamic, followed by a decrescendo to mezzo-forte (*mf*) and an accent (*>*). The third staff (measures 100-106) begins with a boxed letter 'G', a piano (*pp*) dynamic, and a crescendo to forte (*f*). The fourth staff (measures 107-113) starts with a piano (*pp*) dynamic and a crescendo to forte (*f*). The fifth staff (measures 114-120) begins with a boxed letter 'H', a piano (*pp*) dynamic, and a crescendo to forte (*f*). The sixth staff (measures 121-126) starts with a piano (*pp*) dynamic and a decrescendo. The seventh staff (measures 127-132) begins with a forte (*f*) dynamic, a decrescendo to piano (*pp*), and a 'rit.' (ritardando) marking with a tempo change to  $\text{♩} = 112$ . The eighth staff (measures 133-138) starts with a boxed letter 'I' and a forte (*f*) dynamic. The ninth staff (measures 139-145) begins with a piano (*p*) dynamic and a crescendo. The tenth staff (measures 146-152) starts with a boxed letter 'J', a piano (*p*) dynamic, and a crescendo to forte (*f*). The eleventh staff (measures 153-158) begins with a forte (*f*) dynamic and a decrescendo to piano (*pp*). The final staff (measures 159-164) starts with a forte (*f*) dynamic, a decrescendo to piano (*p*), and a 'rit.' (ritardando) marking.