

"WISHING"

S. Suzuki
arrgd TK Murray

$\text{♩} = 84$

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

f

$\text{♩} = 84$

Red.

This block contains the first four measures of the musical score. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) plays a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 84. The first measure includes a forte (*f*) dynamic marking. The section ends with a red line indicating a reduction or edit.



Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

5

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This block contains measures 5 through 8 of the musical score. The string section continues the melodic line from the previous section. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The section is marked with a measure number '5' at the beginning. The copyright notice 'Copyright © TKMurray2015' is located at the bottom of the page.

9 **A**

Hp. *p* *mf* *p*

A.Gtr. *p* *mf* *p*

Mand. *p* *mf* *p*

Vln. *p* *f* *p*

Vla. *p* *mf* *p*

Pno. *p* *mf* *p*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

A

Pno. *p*

Ed.

[illegible]

22

Hp.

A.Gtr.

Mand.

Vln.

Vla.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

The musical score for measures 22-27 is arranged in a system of staves. The instruments and their parts are as follows:

- Hp. (Harp):** Treble and bass clef. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a simple accompaniment. Dynamics: *mp* (measure 24), *f* (measure 25).
- A.Gtr. (Acoustic Guitar):** Treble clef. Sustained chords with a melodic line. Dynamics: *mp* (measure 24), *f* (measure 25).
- Mand. (Mandolin):** Treble clef. Sustained chords. Dynamics: *mp* (measure 24), *f* (measure 25).
- Vln. (Violins):** Treble clef. Sustained chords. Dynamics: *mf* (measure 24), *ff* (measure 25).
- Vla. (Viola):** Bass clef. Sustained chords. Dynamics: *mp* (measure 24), *f* (measure 25).
- Pno. (Piano):** Treble and bass clef. Sustained chords. Dynamics: *mp* (measure 24), *f* (measure 25).
- Vln. 1 (Violin 1):** Treble clef. Melodic line with eighth notes. Dynamics: *mp* (measure 24), *f* (measure 25).
- Vln. 2 (Violin 2):** Treble clef. Melodic line with eighth notes. Dynamics: *mp* (measure 24), *f* (measure 25).
- Vla. (Viola):** Bass clef. Melodic line with eighth notes. Dynamics: *mp* (measure 24), *f* (measure 25).
- Vc. (Violoncello):** Bass clef. Sustained chords. Dynamics: *mp* (measure 24), *f* (measure 25).
- Db. (Double Bass):** Bass clef. Sustained chords. Dynamics: *mp* (measure 24), *f* (measure 25).
- Pno. (Piano):** Treble and bass clef. Treble staff has a complex arpeggiated figure. Bass staff has a simple accompaniment. Dynamics: *mp* (measure 24), *f* (measure 25).

Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The score includes crescendo and decrescendo hairpins for several instruments.

28

Fl.

D. Rec.

8va

Optional

ppp

ppp

Hrp.

p

ppp

A.Gtr.

Mand.

p

ppp

8va

Vln.

Vla.

p

ppp

Vc.

ppp

Db.

ppp

Pno.

p

ppp

Vln. 1

Vln. 2

Vla.

p

ppp

Vc.

p

ppp

Db.

p

ppp

B

Pno.

p

ppp

ppp

34 (8)

Fl.

D. Rec.

Hp.

A.Gtr.

Mand.

Vln. (8)

Vla.

Vc.

Db.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

First ending bracket above measures 34-35.

Second ending bracket at the bottom of the page, spanning measures 34-39.

[illegible]

60 **molto rall.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f **molto rall.**

Pno.

f

3