

# **LSG Annual Strings Concert Information**

**Concert:** Sunday 26th March 2017

**Venue:** Cadogan Hall

**Rehearsal:** All rehearsals will be on Sunday 26th March, the day of the concert. There will be a compulsory rehearsal in the morning/lunchtime followed by the concert provisionally starting at 4pm.

**Registration:** Opens at beginning of January 2017 and registrations will be submitted online by parents.

**Commitment from pupils and parents:** If a pupil does not get to the Cadogan Hall in time for registration then they will miss the concert. It is essential that every pupil attends in time to line up and practice walking from the green room to the gallery and then the stage, and rehearse everything with the group.

**Repertoire:**

## **Violin Repertoire**

**Group 1 - Book 2/3 (Handel Bourrée – Bach Minuet**

### **in book 3)**

- Bourrée - G.F. Handel
- Hungarian Hop\* - D.H. Butterworth– from Gems 1.

\*Play twice. 1st time everyone to play violin 1 part. 2nd time, book 2 pupils to play violin 1 part and book 3 pupils to play violin 3 part. (violins 2 & 4 will not be played)

### **Group 2 – Book 3 (Gavotte in G minor - Bach Bourree)**

- Gavotte in G minor – J.S. Bach
- Cheeky Czardas\* - D.H. Butterworth (from Gems 3)

\*Divide the 1<sup>st</sup> and 2<sup>nd</sup> parts equally among your pupils. If you have an odd number of pupils more top part please! (the 3<sup>rd</sup> part will not be played)

### **Group 3 – Book 4/5 (Seitz 1 – Vivaldi Concerto in G minor 1st movement)**

- 3rd movement from Concerto No.2 in G Major – F. Seitz (Seitz 1)
- Perpetual Motion\*, “Little Suite No.6”- K. Bohm (with **Duet part**)

\*Any pupils who haven't learnt to play Bohm to play the 2nd violin part.

\*The duet part's recording is available from the office.

Please ask your teacher.

### **Group 4 – Book 5/6/7 (Vivaldi Concerto in G minor 2nd movement – Bach Concerto in A minor)**

- 2nd movement from Concerto in G minor – A. Vivaldi
- Introduction and Polonaise – K. Bohm (Barbara Barber volume 2)

\*Please note fingering and bowing as in Barbara Barber and not any other edition.

### **Group 5 – Book 7 and above (Bach Courante upwards)**

- Largo Espressivo\* – G. Pugnani (Duet part by TK Murray)

\*Please use the new “revised edition”.

\*Duet part is available for pupils who haven't learnt the book 8 version and available from the office. Please ask your teacher.

- No. 1,5,6 from Roumanian Folk Dances – B. Bartok (Barbara Barber volume 6)

### **PLAYTOGETHER**

Hunters' Chorus - C.M. von Weber

Gavotte - F.J. Gossec

Minuet 1 – J.S. Bach

Andantino – S. Suzuki

Allegro – S. Suzuki

Song of the Wind in D major - Trad.

Twinkle, Twinkle, Little Star Variations A, C, Theme in A and D major – S. Suzuki

# Viola Repertoire

Gigue from Sonata in D minor – F.M. Veracini

Gavotte – J.B. Lully

Bohemian Folk Song – Trad.

For the **Playtogether** at the end of the concert, please join

Hunters' Chorus (original key)

Andantino in D major

Allegro in A major or play the 2nd part

Song of Wind in D major

Twinkle in A and D major. Also learn the 2nd part.

# Cello Repertoire

## Playtogether (Minimum Long Long Ago)

Twinkle, Twinkle, Little Star Variations A, Theme – S. Suzuki

French Folk Song - Trad

Allegro – S. Suzuki

Long, Long Ago – T.H. Bayly

Rigadoon – H. Purcell

Minuet No.2 – J.S. Bach

**Group 1** (appears at same time on stage in concert as play together)

Chorus from Judas Maccabeus – G.H. Handel

March in G – J.S. Bach

## **Group 2 (Minimum Latin Nights)**

Latin Nights – K. Blackwell

La Cinqantaine – G. Marie

## **Group 3 (Minimum Arioso)**

Arioso from Cantata 156 – J.S. Bach

Allegro from Concerto in G major op.3, no.9 – A.

Vivaldi

Children can play in two groups e.g. group 1/2 or 2/3