

- **Wanted: Suzuki Teachers in York - desperately!**

This week alone I have had 11 SECE enquiries and 9 Suzuki instrumental enquiries! All have been put on a waiting list because my Music at Heart studio is full to bursting. When I came to York in 2010 I was the only Suzuki teacher here, and began with a handful of pupils. Since starting my SECE classes in September 2012, I now run eight per week for 0-3s, plus four follow-on sessions for 3-5s, involving around 100 families - in addition to my 30 private Suzuki recorder pupils. When Suzuki cello teacher Laura Wingrove joined me in 2015 she had five pupils. She now has a studio of over 20 and growing, to the extent that she has given up her peripatetic school teaching to go full-time private Suzuki, and has become one of my SECE teaching partners. Last year I also held a Suzuki piano information evening for York-based trainee Chantal Osindero: 21 families came from my SECE pool, and 14 of them signed up for piano lessons on the spot.

SECE graduates in York ask continually about Suzuki instrumental lessons and the very few teachers here simply cannot meet demand. Would you believe we still have no violin teacher!

If you are a new Suzuki teacher considering setting up a studio, or an experienced teacher looking to relocate, please, please, consider York. SECE parents are already steeped in Suzuki philosophy. They are eager for their children to continue to have Suzuki opportunities because they believe in our approach and have already experienced how it helps their children to flourish in so many wonderful ways. Parent education, therefore, does not have to start from ground zero, and the children themselves take up their instrument as a natural continuation of their Suzuki journey, with many basic character and musical skills and understanding already in place.

Please get in touch if you are interested to know more about the York Suzuki community and possibilities for teaching here. *As well as instrumental teaching there is also the potential for a Suzuki teacher to join Laura in setting up additional SECE classes.* The demand for them increases by the term, but I have no more time left in my week to do any more. Whether or not you have signed up for SECE training in Belfast for July, if you are interested to know more about SECE in general and would like to come and observe some classes, you would be most welcome in the Music at Heart studio.

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